

Moondance

(Break Song)

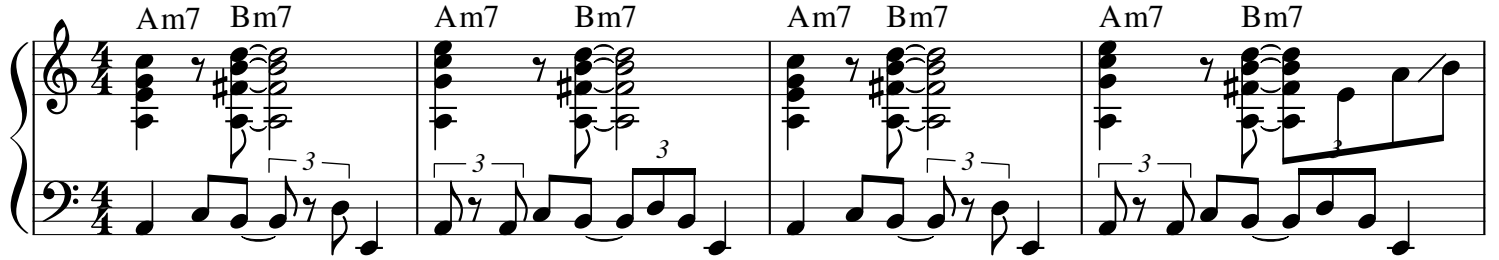
Composed by Van Morrison

Arranged by Doug Howard

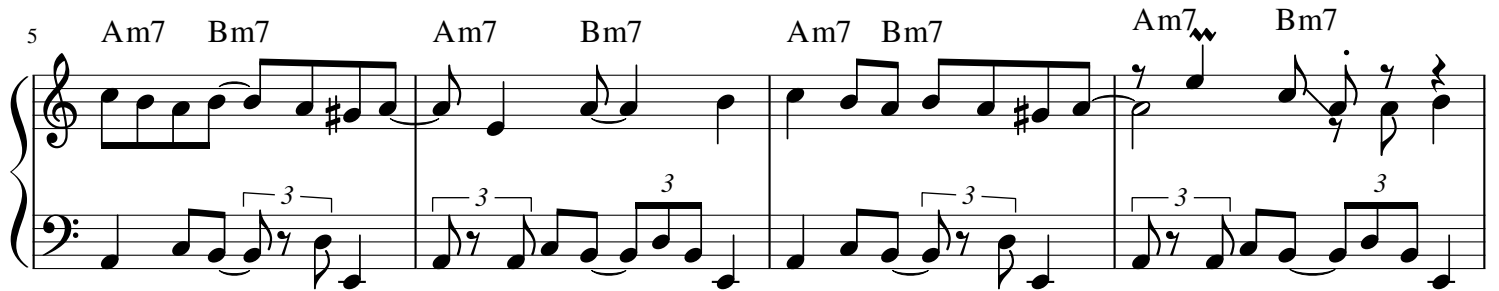
Swing/Rock-Bebop 

$\text{♩} = 130$

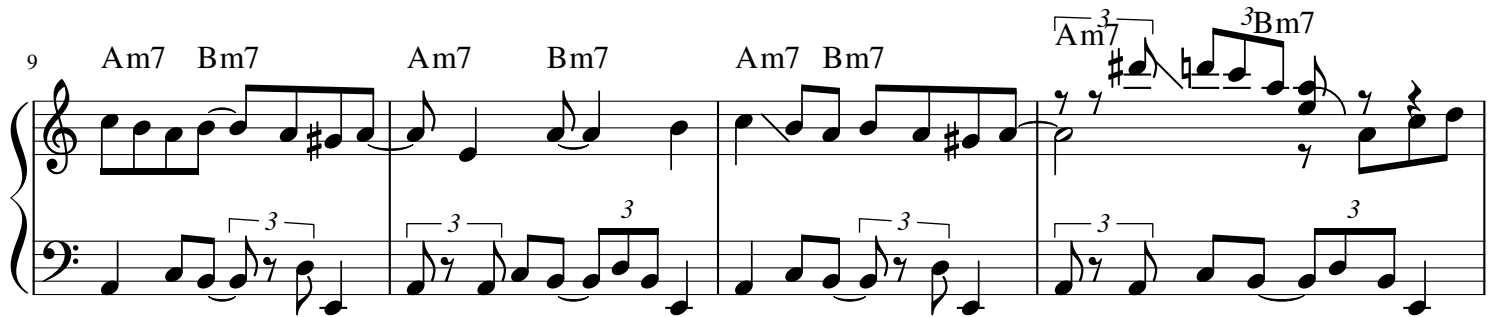
Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7



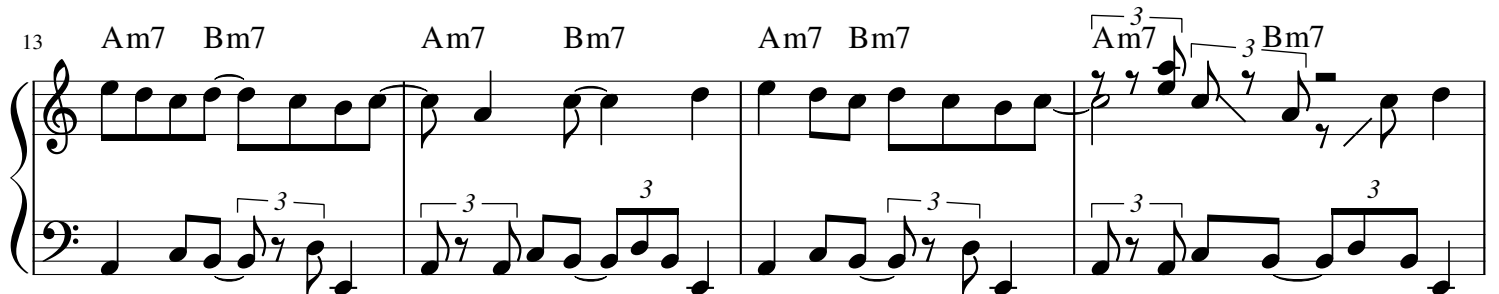
5 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7



9 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am³ Bm³



13 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am³ Bm³



17 Am9 GΔ13 FΔ7+11 Em9 Am9 Dm Am9 E7#9



Play once & fade with bass

Play repeats until fade out

Piano players, feel free to revoice all chords except the top two notes.

Guitar play as voiced.

Ossia for measures 16 thru 19

22 Am7 Bm7 Am9 GΔ13 FΔ7+11 Em9 Am9 Dm Am9

This musical score is for measures 16 through 19. It is written in 4/4 time. The piano part (right hand) features a melodic line with eighth and quarter notes, often beamed together. The bass clef part (left hand) features a bass line with eighth and quarter notes, including several triplet markings. Chords are indicated above the staff: Am7, Bm7, Am9, GΔ13, FΔ7+11, Em9, Am9, Dm, and Am9.

Piano players, feel free to revoice all bass cleff chords except the top two notes.
Guitar players play as voiced.

Ossia Bass line for measures 1 thru 16

26 Am7 Bm7 Am7 Bm7

This musical score is for the Ossia Bass line for measures 1 through 16. It is written in 4/4 time. The piano part (right hand) features a melodic line with eighth and quarter notes. The bass clef part (left hand) features a bass line with eighth and quarter notes, including several triplet markings. Chords are indicated above the staff: Am7, Bm7, Am7, and Bm7.

Bass line for measures 17 thru 19

28 Am9 GΔ13 FΔ7+11 Em9 Am9 Dm Am9

This musical score is for the Bass line for measures 17 through 19. It is written in 4/4 time. The piano part (right hand) features a melodic line with eighth and quarter notes. The bass clef part (left hand) features a bass line with eighth and quarter notes, including several triplet markings. Chords are indicated above the staff: Am9, GΔ13, FΔ7+11, Em9, Am9, Dm, and Am9.

Two seperate ossias for chord rythem patterens

31 1. Am7 Bm7 Am7 D

This musical score is for the first of two separate ossias for chord rhythm patterns, measures 31 and 32. It is written in 4/4 time. The piano part (right hand) features a melodic line with eighth and quarter notes, including triplet markings. The bass clef part (left hand) features a bass line with eighth and quarter notes, including triplet markings. Chords are indicated above the staff: Am7, Bm7, Am7, and D.

33 2. Am7 Bm7 Am7 D

This musical score is for the second of two separate ossias for chord rhythm patterns, measures 33 and 34. It is written in 4/4 time. The piano part (right hand) features a melodic line with eighth and quarter notes, including triplet markings. The bass clef part (left hand) features a bass line with eighth and quarter notes, including triplet markings. Chords are indicated above the staff: Am7, Bm7, Am7, and D.